

CALL FOR PROPOSALS

7th annual SOMATIC DANCE CONFERENCE & PERFORMANCE FESTIVAL

"Collaboration, Community and Social Justice"

July 10 - 14, 2019

Hobart and William Smith Colleges, Geneva, New York

Founder and Co-Director: Bill Evans

Coordinator and Co-Director: Cynthia Williams

Keynote presenters:

Christal Brown, Bill Evans and Sondra Fraleigh

For full information visit:

billevansdance.org or evanssomaticdance.org

Applications accepted until February 28, 2019

We are seeking proposals for conference presentations exploring aspects of *community, collaboration and social justice* through somatics, somatic dance, dance science, dance pedagogy or dance performance, as well as choreographic/performance works for formal concerts. We are particularly interested in collaborative presentations by two or more artists/educators/scholars.

- **Papers, 30 minutes**
- **Movement Workshops, 60 minutes**
- We have capacity for three **Round-Table Discussions**, on the conference themes of collaboration, community and social justice, **75 minutes**
- We have capacity for nine **Movement Warm-Up Classes, 75 minutes**
- We have capacity for up to **20 Choreographic Works** for formal presentation in the spacious Deming Theatre of the beautiful new Gearan Center for the Performing Arts

To submit a presentation (paper, workshop, round-table, warm-up) proposal, on or before February 28, 2019,

Times New Roman, single-spaced, 12 point:

Email the following to info@evanssomaticdance.org

subject line: Conference Proposal

1. Your name(s), Institutional affiliation(s) if any, Address(es), contact email(s) and telephone number(s)

2. Category: (select only ONE of the following)

Somatics/Somatic Dance

Dance Science

Dance Pedagogy

Dance Performance

3. Format: (select ONE of the following)

30-minute paper/lecture

60-minutes movement workshop

75-minute panel discussion

75-minute warm-up class

4. Title of proposed presentation: (no more than EIGHT words)

5. 125-175-word abstract, describing focus and content, to be included in the conference program booklet if your proposal is selected

6. 100-150-word bio for each presenter, to be included in conference program booklet if your proposal is selected

To submit a performance proposal, by February 28, 2019, Times New Roman, single-spaced, 12 point:

Email the following to **info@evanssomaticdance.org**

subject line: **Performance Proposal**

- 1. Your name(s), Institutional affiliation(s) if any, Address(es), contact email(s) and telephone number(s)**
- 2. Title of work**
- 3. Length (limits: solo, up to 7 minutes; duet, up to 10 minutes; group, up to 12 minutes)**
- 4. Number of dancers**
- 5. Relationship, if any, to conference themes, collaboration, community and social justice.**
- 6. 75-125-word abstract**, describing your process/approach, for inclusion in the conference program booklet if your work is selected
- 7. 100-150-word bio of choreographer(s)**, for possible inclusion in conference program booklet
- 8. Link to online video of piece**

IF YOU DON'T RECEIVE A QUICK NOTIFICATION THAT WE HAVE RECEIVED YOUR PROPOSAL, PLEASE SEND A FOLLOW-UP MESSAGE TO billevansdance@hotmail.com

- Moderately-priced housing and meals are available at Hobart and William Smith Colleges, a beautiful campus near Seneca Lake.
- Presenters/choreographers selected to share their work will pay a **discounted fee of \$275** for conference participation. (Regular fee is \$375.)
- Each presenter/choreographer may request a **discounted registration fee of only \$50 for up to three currently enrolled undergraduate or graduate students**; students receiving this discount are expected to participate fully in the Somatic Dance Conference sessions.
- The 21st annual Bill Evans Teachers Institute (BETI) will take place from July 4 through 9. Visit **billevansdance.org or evanssomaticdance.org** for complete information.
Participants who register for both BETI and the Somatic Dance Conference will receive a fee waiver for the Conference.
- Special Pre-Conference Workshops will take place on July 10.
- Matriculating college students enrolling in BETI will receive a full-tuition scholarship to both one or two Pre-Conference Workshops and the Somatic Dance Conference & Performance Festival.
- Professional registrants in the 7th annual Somatic Dance Conference & Performance Festival may also enroll in any of the July 10 Pre-Conference Workshops for an additional \$50. Students registering for the Somatic Dance Conference (and/or BETI) may enroll in the July 10 Workshop without additional payment.
- **Online registration for all Evans summer 2019 programs will be available on January 1, 2019: evanssomaticdance.org**

- **Pre-Somatic Dance Conference Workshops, Wednesday, July 10, 2019**

Hobart and William Smith Colleges, Geneva, New York

9:00-noon and 1:30-4:30

\$50 per session for professional registrants and free for student registrants in the 7th Annual Somatic Dance Conference & Performance Festival (\$75 per session for other professionals/\$25 for other students)

9:00-noon

CREATIVE BALLET TEACHING

Cadence Whittier

Cadence Whittier is a professor of dance at Hobart and William Smith Colleges and co-director of the Integrated Movement Studies certification program. She is the author of Creative Ballet Teaching: Technique and Artistry for the 21st Century Ballet Dancer.

EVANS SOMATIC DANCE TECHNIQUE

Bill Evans and Don Halquist

Bill Evans has been a teachers' teacher for more than four decades. He has created his own dance technique and has been a pioneering leader in the application of Laban Bartenieff Movement Studies to the teaching of dance.

Don Halquist co-founded the Evans Teachers Institute in 1999 and has helped to define and disseminate the Evans pedagogy of dance technique

1:30-4:30

FELDENKRAIS and DANCE TECHNIQUE

Suzie Lundgren

After a 28-year career as a dancer, choreographer and teacher, Suzie refocused her work on Pilates, The Feldenkrais Method, Laban Movement Analysis and Evans Technique. She has served as core faculty in the Evans summer gatherings since the mid 80s. This session will identify principles and strategies embedded in the Feldenkrais Method that can easily be utilized by dance technique teachers as pedagogical tools to enhance student learning.

DANCE AND SOCIAL JUSTICE

Rose Pasquarello Beauchamp and Missy Pfohl Smith

Rose Pasquarello Beauchamp is exploring metaphor as it relates to socio-political art making. She serves as senior lecturer in Program of Dance and Movement at the University of Rochester.

Missy Pfohl Smith is the director of Dance and Movement at the University of Rochester and the artistic director of BIODANCE, a professional company exploring social justice choreography

For more information on the 21st annual BETI, the Pre-Conference Workshops, and the 7th annual Somatic Dance Conference & Performance Festival, visit:

billevansdance.org or evanssomaticdance.org