

DRAFT SCHEDULE, May 8, 2017

INTERNATIONAL CONFERENCE & PERFORMANCE FESTIVAL:

THE ART AND SCIENCE OF TEACHING DANCE—

Dance Pedagogy, Dance Science, and Dance Performance

Directors: William Bill Evans and Debra Wright Knapp; Coordinator: Ann Gavit

July 26 – 29, 2017, New Mexico State University, Las Cruces

Wednesday, July 26:

7:00 pm—Opening Concert

Debra Knapp's new piece on BETI participants and Bill Evans' new piece on BEDI participants, plus Evans' *NOLament*, performed by NMSU students, Claire Porter's *Interview* and Evans' *Michael's Dance*, both performed by Bill Evans, and Evans' *Dreamweaver*, performed by Heather Acomb

9:00—10:00 pm--Opening Reception

Thursday, July 27:

8:15—

Welcome by co-directors William Bill Evans and Debra Wright Knapp

8:30 – 11:00—Keynote Presentation

Peggy Hackney, “Building Community”

11:15 – 12:45 —Master Class

Kitty Daniels with musician James J. Kaufmann. “Dance Science-Based Ballet”

LUNCH

1:40 – 2:10—

Ginny Wilmerding, lecture, “The Science of Motor Learning: Creating a model for dance training”

2:15 – 3:15—

Megan Brunsvold, movement session, “Building Anatomical Fluency Through Creative Practices”

Sara Jackiewicz, movement session, “Somatic Strengthening for Ballet Technique”

3:30 – 4:00-

Pamela Geber Handman, lecture, “Contemporary Technique Class: Infusing Science”

Niurca Marquez, lecture, “Feldenkrais and Flamenco” (tentative**)**

4:15 – 5:15— |

Alexia Buono, movement session, “Embodying a Mindfully Somatic Pedagogy”

Jennifer Smith, movement session, “Creating a Space for Touch”

DINNER

6:45 – 7:45--Dance Pedagogy Round Table

Debra Knapp (moderator), Peggy Hackney, Melissa Hauschild-Mork, Mariah-Jane Thies, Liz Maxwell

8:00—Adjudicated Concert One

Megan Brunsvold, *Untitled*

Jermey Edmonston, Colette Kerwick, Dantong Lu, Cristina Segovia and Amanda Urauga, *Sharing Qi*

Melissa Hauschild-Mork, *Constructing Meaning*

Debra Wright Knapp, *Paloma Blanca*

Ann Roby, *Wellspring*

Sara Yanney, *Untitled*

Friday, July 28:

8:30 – 10:00—Master Class

Bill Evans with Heather Acomb and musician James J. Kaufmann, Evans

Laban/Bartenieff-Based Dance Technique

10:15 – 11:15—

Joan Gonwa, movement session, “Embracing/Embodying Mindful Wholeness (in) Dance”

Pamela Geber Handman, lecture and discussion, “Anatomical Meaning-Making, Personalization and Agency”

11:25 – 11:55—

Sara Yanney, lecture, “Faulty Sensory Awareness and Body Prejudice”

11:30 – 12:30—

Debra Knapp, movement session, “Exploring the Positive Stages of Human Development”

12:00 – 12:30--

Jennifer Smith, lecture, “Transforming Touch: Embodying Somatic Concepts in Technical Training”

LUNCH

1:30 – 2:30—

Molly Jorgensen, movement session, “Beyond Anatomy: Discovering one’s own way in modern technique”

Jill Patterson, movement session, “Empathetic Movers”

2:45 – 3:30—

Krissie Odegard Geye, lecture, “Empowering Young Minds”

Gabrielle McNeillie, lecture, “Dance Science Educator Credentials”

3:45 – 5:15—Master Class

Debra Knapp, Jazz Based on BETI Fundamentals

DINNER

7:30—Adjudicated Concert Two

Katia Arras, Jorge Banuelos and Paulina Edmunds, *Hope*

Nate Dryden and Pamela Geber Handman, *The Shape Leaves*

Jermey Edmonston, *Hear, I Am Heard*

Sara Jackiewicz, *Untitled*

Liz Maxwell, *Outside/In*

Lakken Medina, *Adiona*

Stevie Oakes, *Untitled*

Saturday, Jul 29:

8:30 – 11:15—Keynote Presentation

Karen Clippinger, “Applying Kinesiological Principles to Optimize Technique”

11:30 – 12:30—

Stevie Oakes, movement session, “Who Has Time for Cross-Training?”

Mariah-Jane Thies, movement session, “What Are We Really Training?”

LUNCH

1:30 – 2:30—

Jill Pribyl, movement session, “Community Building in Uganda”

Alana Shaw, movement session, “The Body as Teacher”

2:45 – 3:45—

Marissa Martin Lambert, movement session, “Sensorial and Creative Body/Space Experience” (tentative) or Balla Saraswati,”Laban Technique for Aerial Dancers” (tentative)

Sarah Newton, lecture, “What is Fundamental in Anatomy”

4:00 – 5:00—

Nicole Perry, lecture and movement session, “Laban and Nagrin: Meaningful Movement Practices”

BREAK

6:30 – 7:30—Dance Science Round Table

Ginny Wilmerding (moderator), Megan Brunsvold, Karen Clippinger, Pamela Geber Handman, Stevie Oak

7:30 – 8:00—Video Aerial Dance Showing by Bala Saraswati (tentative)

8:00- 10:00—Conference Banquet and Celebration

