

Evans Certification & Recertification Workshop, August 4-10, 2019

Schedule subject to modification.

Sunday 8/4	Monday 8/5	Tuesday 8/6	Wednesday 8/7	Thursday, 8/8	Friday 8/9	Saturday 8/10
Travel and Check-In	9-10:30 Bartenieff Fundamentals Bill Evans Chapel	9-10:30 Bartenieff Fundamentals Bill Evans Chapel	9-10:30 Bartenieff Fundamentals Bill Evans Chapel	9-10:30 Bartenieff Fundamentals Bill Evans Chapel	9-10:30 BEIT Pedagogy Debra Knapp 204 US	9-10:30 BETI Pedagogy Debra Knapp 204 US
	10:45-12:15 Evans Technique Bill Evans Chapel	10:45-12:15 Evans Technique Bill Evans Chapel	10:45-12:15 Evans Technique Bill Evans Chapel	10:45-12:15 Evans Technique Bill Evans Chapel	10:45-12:15 Evans Technique Bill Evans 204 US	10:45-12:15 Evans Technique Bill Evans 204 US
	12:30 - 1:15 Optional Catered Lunch	12:30 - 1:15 Optional Catered Lunch	12:30 - 1:15 Optional Catered Lunch	12:30 - 1:15 Optional Catered Lunch	12:30 - 1:15 Optional Catered Lunch	12:30 - 1:15 Optional Catered Lunch
	1:30-3:30 Cert Presentation and Discussion 204 US	1:30-3:30 Cert Presentation and Discussion 204 US	1:30-3:30 Cert Presentation and Discussion 204 US	1:30-3:30 Cert Presentation and Discussion 204 US	1:30-3:30 Cert Presentation and Discussion 204 US	1:30-3:30 Cert Presentation and Discussion 205 S
4-5:30 Bartenieff Fundamentals Bill Evans Chapel	3:45-5:15 Laban Movement Analysis Daniela Wancier Chapel	3:45-5:15 Laban Movement Analysis Daniela Wancier Chapel	3:45-5:15 Laban Movement Analysis Daniela Wancier Chapel	3:45-5:15 Laban Movement Analysis Daniela Wancier Chapel	3:45-5:15 Creative Movement Melissa Hauschild-Mork 204 US	3:45-5:15 Creative Movement Melissa Hauschild-Mork 204 US
7-8:30 Improvisation Debra Knapp Chapel	7-9 Cert Technique Class and Feedback (Debra Knapp) 204 US	7-9 Cert Technique Class and Feedback (Debra Knapp) 204 US	7-9 Cert Technique Class and Feedback (Debra Knapp) 204 US	7-9 Cert Technique Class and Feedback (Debra Knapp) 204 US	7-9 Cert Technique Class and Feedback (Debra Knapp) 204 US	7:30 Public Performance and Reception Wheeler Theatre

Each participant seeking certification must attend all sessions. Third-Year Cert Program participants will teach the evening technique classes, which will be open to intermediate level dancers from the Port Townsend community. Cert Program participants will be expected to take or observe those evening technique classes

- **Kitty Daniels, MA, CET**, chair of dance at Cornish College of the Arts in Seattle for 29 years; performed with several professional ballet and modern dance companies, including Bill Evans Dance; has taught in Evans Summer Institutes of Dance since 1977
- **Bill Evans, MFA, Honorary DFA, CLMA, CMA, RSME**, founding director of the Bill Evans Dance Company and the Evans Summer Institute of Dance; emeritus professor at the University of New Mexico and SUNY Brockport; internationally-renowned choreographer and performer
- **Don Halquist, PhD, CET**, joined the Bill Evans Dance Company in 1985; has taught in Evans Summer Institute of Dance since 1988
- **Debra Knapp, EdD, CET**, long-time member of the Bill Evans Dance Company and former director of dance at New Mexico State University; has taught in Evans Teachers Intensives for many years
- **Melissa Hauschild-Mork, EdD, CET**, earned her master's degree under Evans's guidance at Indiana University; heads dance program at South Dakota State University and directs her own school of dance, Expanding Harmony
- **Georgia Ortega, CET**, director of dance at the Branson School, Ross, California
- **Daniela Wancier, MFA, CET, CLMA**, director of dance at Broward Community College, Fort Lauderdale, Florida