

Pre-Somatic Dance Conference Workshops, Wednesday, July 10, 2019

Hobart and William Smith Colleges, Geneva, New York

\$50 per session for professional registrants and free for student registrants in the
7th Annual Somatic Dance Conference & Performance Festival or BETI NE
(\$75 per session for other professionals/\$25 for other students)

9:00-noon

I. CREATIVE BALLET TEACHING

Cadence Whittier, MFA, CLMA

*Cadence Whittier is a professor of dance at Hobart and William Smith Colleges and co-director of the Integrated Movement Studies certification program. She is the author of **Creative Ballet Teaching: Technique and Artistry for the 21st Century Ballet Dancer**.*

Participants will explore collaborative learning methods and strategies that 1) develop the ballet dancers' body awareness, movement literacy, and expressivity, and 2) enhance the sense of community between peers in the classroom.

II. EVANS SOMATIC DANCE TECHNIQUE

Bill Evans, MFA, DFA, CLMA, CMA and Don Halquist, PhD, CET

Bill Evans has been a teachers' teacher for more than four decades. He has created his own dance technique and has been a pioneering leader in the application of Laban Bartenieff Movement Studies to the teaching of dance.

Don Halquist co-founded the Evans Teachers Institute in 1999 and has helped to define and disseminate the Evans pedagogy of dance technique.

Participants will explore several Evans Technique etudes and the theoretical basis and several possible pedagogical strategies for each.

1:30-4:30

III. FELDENKRAIS and DANCE TECHNIQUE

Suzie Lundgren, CFT, CLMA, CET

After a 28-year career as a dancer, choreographer and teacher, Suzie refocused her work on Pilates, The Feldenkrais Method, Laban Movement Analysis and Evans Technique. She has served as core faculty in the Evans summer gatherings since the mid 80s.

This session will identify principles and strategies embedded in the Feldenkrais Method that can easily be utilized by dance technique teachers as pedagogical tools to enhance student learning.

IV. DANCE and SOCIAL JUSTICE

Rose Pasquarello Beauchamp, MFA, CLMA and Missy Pfohl Smith, MFA, CET

Rose Pasquarello Beauchamp is exploring metaphor as it relates to socio-political art making. She serves as senior lecturer in Program of Dance and Movement at the University of Rochester.

Missy Pfohl Smith is the director of Dance and Movement at the University of Rochester and the artistic director of BIODANCE, a professional company exploring social justice choreography.

Participants will explore collaborative strategies for addressing social justice through choreography and performance.

Schedule subject to modification.

**Online registration, housing and meals for all Evans summer programs will be available on January 1, 2019:
evanssomaticdance.org**

