

EVANS SOMATIC DANCE INSTITUTE
Evans Teacher Certification Program Requirements
(modified in October, 2017)
Becoming a Certified Evans Teacher (CET)

What is it?

The Evans Teacher Certification Program is designed for experienced or emerging dance educators with particular interest in student-centered pedagogy and somatic-based approaches to the teaching of technique, improvisation, repertory and composition. It is meant to be completed in four to six years.

Requirements:

For each of four summers, within a period of not more than six years, the CET candidate will participate fully in a session of:

Bill Evans Teachers Institute and Somatic Dance Conference.

or

Bill Evans Certified Teachers Retreat.

The first of these options lasts for approximately two weeks. Ordinarily, there are around 30 participants in BETI and around 70 in the Conference.

The second option lasts for only one week. It is a smaller program, with around 10 participants, in which the CET candidate will receive significant personal attention. [We may add a conference/performance festival to this event as soon as 2019. If so, then requirement would include the retreat AND the conference/festival.]

Ideally, the CET candidate will experience each option twice. However, she/he candidate may participate in one option three times and the other once, or one option all four times, if necessary.

Additional requirements:

1. During her/his first summer, the CET candidate will deliver a one-hour presentation on her/his teaching practice and philosophy to other CET candidates, participants in BETI and three Certified Evans Teachers serving as mentors/advisors.
- 2a. During her/his second summer, the CET candidate will deliver a one-hour presentation on her/his application of the Fundamentals of BETI pedagogy in her/his teaching or artistic process, to other CET candidates, participants in BETI and three Certified Evans Teachers serving as mentors/advisors.
- 2b. The candidate wishing to earn **Certification in BETI Pedagogy** will complete a reflective essay in the fall following her/his second summer. This essay will be read/evaluated by the three Certified Evans Teachers serving as mentors/advisors. The successful candidate will receive this certificate as early as December following her/his second summer in the program.
3. Between her/his second and third summers in the program, the candidate will study and prepare to teach all five Evans Model Classes [available on line in the coming months]. During her/his third summer, she/he will be asked to teach one of those five classes to other candidates in the Certification Program and participants in BETI. She/he will receive immediate feedback from a panel of Certified Evans Teachers, one with particular strength in Laban/Bartenieff Movement Studies, one with exceptional knowledge of BETI Pedagogy and one with deep experience in the Evans Technique.
- 4a. During her/his fourth summer, the CET candidate will deliver a one-hour presentation on her/his application of Evans Technique to her/his teaching or artistic practice to other CET candidates, participants in BETI and three Certified Evans Teachers serving as mentors/advisors.

She/he will also teach a technique class, in which she/he modifies Evans Technique to fit her unique teaching practice and interests, to other candidates in the Certification Program and participants in BETI. She/he will receive immediate feedback from a panel of Certified Evans Teachers, one with particular strength in Laban/Bartenieff Movement Studies, one with exceptional knowledge of BETI Pedagogy and one with deep experience in the Evans Technique.

4b. In the fall following her/his fourth summer, the CET candidate will complete a reflective essay on how her participation in the Certification Program has affected her teaching practice and philosophy. This essay will be read/evaluated by the three Certified Evans Teachers serving as mentors/advisors. The successful candidate will receive the **Certificate in the Evans Method of Dance Technique (becoming a CET)** as early as December following her/his fourth summer in the program.

What does it cost?

The CET candidate will pay the same registration fees for participation in BETI and/or the Certified Teachers Retreat as other participants. These fees can be seen on billevansdance.org, under registration forms for Bill Evans Summer Institute of Dance. In addition, there will be an additional charge to pay for the services of mentors/advisors/evaluators, as follows: first summer, \$300; second summer, \$350; third summer, \$400; fourth summer \$450.

Post-Certification Requirements:

It is recommended that Certified Evans Teachers become members of the Evans Somatic Dance Institute (which charges a sliding scale so that each person can pay a fee appropriate to her/his circumstances). It is also recommended that the CET attend a BETI, Certified Teachers Retreat and/or Somatic Dance Conference every summer. *She/he is now required (retroactively for those already certified) to attend at least one session of those options at least once every three years to maintain certification in good standing.*

Alternate Path to Certification:

Candidates who are unable to participate in the summer programs can make arrangements with Bill Evans and Don Halquist for annual intensive residencies during the fall, winter or spring that are tailored expressly to the needs and schedule of the candidate. Such weekly immersions in BETI Pedagogy and Evans Technique would take place in the Evans/Halquist home studio, currently located in Providence, RI. Private room and bath will be provided in the E/H home for those requiring it. Contact William/Bill Evans personally to find out more about this option: billevansdance@hotmail.com