

5th Annual Somatic Dance Conference & Performance Festival
LEARNING FROM THE LIVING BODY, July 5-8, 2017

Hobart and William Smith Colleges, Geneva, New York

Directors: William Bill Evans and Cynthia Williams

Coordinator: Cynthia Williams

**Keynote Presenters: Alexandra Beller
and Janice Meaden**

DRAFT TEMPLATE :

Wednesday, July 5th

Noon – 5:00 p.m., Check-in, Gearan Center for the Performing Arts Foyer

WELCOME CONCERT 7:00 p.m., Deming Theatre, followed by WELCOME

RECEPTION, Gearan Center for the Performing Arts

Thursday, July 6th

8:15 Orientation by Cynthia Williams and William Evans, Deming

**8:30-11:00 Plenary Session, Alexandra Beller, "Embodied Activism: the anatomy
of a political body."**

11:15-12:15 3 movement sessions: Ashton, Deming, Black Box

Lunch

1:30-2:30 2 movement sessions, Ashton, Winn Seeley

1 panel (2 presenters + moderator), Black Box

1 lecture, Classroom 228

2:45-3:45 2 movement sessions, Ashton, Winn Seeley

1 panel, (2 presenters + moderator), Black Box

1 lecture, Classroom 228

4:00-5:30 Hawkins Master Class

Dinner

7:30 Adjudicated Concert I, Deming Theatre

(6-8 pieces selected by BETI faculty)

Friday, July 7th

8:30-9:30 2 movement sessions, Ashton, Deming

1 applied movement/not technique, Black Box

1 lecture, Classroom 228

9:45-10:45 2 movement sessions, Ashton, Deming

1 applied movement/not technique, Black Box

1 lecture, Classroom 228

**11:00-12:45 Plenary Session William Bill Evans, Laban/Bartenieff-Based Dance
Technique, Deming**

Lunch

1:45-2:45 2 movement sessions, Ashton, Winn Seeley

1 applied movement/not technique, Black Box

3:00-4:30 2 panels (3 presenters, 1 moderator for each panel), Black Box, 228
Dinner
7:30 Adjudicated Concert II, Deming Theatre
(6-8 pieces selected by BETI faculty)

Saturday, July 8th

8:30-9:30 2 movement sessions, Ashton, Deming
1 applied movement/not technique, Black Box
9:45-10:45 2 movement sessions, Ashton, Deming
1 applied movement/not technique (BB)
11:00-12:00 2 movement sessions, Ashton, Winn Seeley
1 applied movement/not technique, Black Box
Lunch
1:00-3:30 Plenary Session, "Seeking Sensation," Janice Meaden, Deming
3:45-5:30 Choice of panel (3 presenters, 1 moderator), Black Box
OR
Informal Concert with Critical Response Process Feedback (moderated
by Cynthia Williams), Deming
7:00-9:00 Banquet, with brief Remarks by Alexandra Beller, Janice Meaden,
William Evans and Cynthia Williams, Common Room, Scandling
Center
9:00-9:30 Movement Choir, facilitated by Cadence Whittier, Deming

- Each Conference Presenter or Choreographer will be given tuition-waivers for up to three of her/his students, who will be invited to participate fully in all conference sessions. We cannot offer free housing.
- Students enrolling in BEDI pre-professional session will be given scholarships to participate fully in all conference sessions. Housing expenses cannot be waived.

Please send proposals for conference presentations (movement sessions, lectures or participation as a presenter or moderator in a panel discussion) and video links for choreographic works

(maximum time for solo, 7 minutes, group piece, 12 minutes)

to:

Cynthia Williams

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DEADLINE, March 1, 2017