

The Evans Somatic Dance Institute and the HWS Dance Department present

"Collaboration, Community and Social Justice"

7th annual SOMATIC DANCE CONFERENCE & PERFORMANCE FESTIVAL

Founder and Co-Director, Bill Evans

Coordinator and Co-Director, Cynthia Williams

Hobart and William Smith Colleges, Geneva, New York

Wednesday evening, July 10, through Sunday morning, July 14, 2019

(Special one-day Pre-Conference Workshops will be held on July 10 for those able to arrive on the 9th or very early on the 10th.)

For full information: visit billevansdance.org or evanssomaticdance.org

Keynote Presenters:

Christal Brown, choreographer, educator, performer, writer and activist

Sondra Fraleigh, creator of Shin Somatics and author of *Dance and the Lived Body* and seven other books

Bill Evans, choreographer and creator of the Evans Laban/Bartenieff-Based Dance Technique

Wednesday, July 10

Pre-Conference One-Day Workshops, for those able to arrive on the 9th or very early on the 10th

I. CREATIVE BALLET TEACHING, Cadence Whittier

II. EVANS SOMATIC DANCE TECHNIQUE, Bill Evans and Don Halquist

III. FELDENKRAIS and DANCE TECHNIQUE, Suzie Lundgren.

IV. DANCE and SOCIAL JUSTICE, Rose Pasquarello Beauchamp and Missy Pfohl Smith

OR, for those arriving on the afternoon of the 10th or later...

1-6:30 pm—Check-In

7:30 pm—WELCOME CONCERT, featuring Christal Brown and other choreographers exploring dance and social justice

9-10 pm—WELCOME RECEPTION

Thursday, July 11

8:45-10—Three different warm-up classes

10:15-12:15—Keynote Presentation(Social Justice) by Christal Brown

LUNCH BBREAK

1:30-2:30, 2:45-3:45, 4-5—Paper Presentations and Movement Workshops by Selected Presenters

DINNER BREAK

7:30-8:45—Three Round-Table Discussions—Somatic Dance, Dance Science, Pedagogy

Friday, July 12:

8:45-10—Three different warm-up classes

10:15-12:15—Keynote Presentation (Collaboration) by Sondra Fraleigh

LUNCH BBREAK

1:30-2:30, 2:45-3:45, 4-5—Paper Presentations and Movement Workshops by Selected Presenters

DINNER BREAK

7:30--FRIDAY CONCERT

Saturday, July 13:

8:45-10—Three different warm-up classes

10:15-12:30— Paper Presentations and Movement Workshops by Selected Presenters

12:45-2:30—CONFERENCE LUNCHEON—Keynote Lecture (Community) by Bill Evans

2:45-3:45, 4-5—Paper Presentations and Movement Workshops by Selected Presenters

DINNER BREAK

7:30--SATURDAY CONCERT

9-10 pm—FAREWELL RECEPTION

Sunday, July 14:

8:30-9:30, 9:45-10:45--Movement Workshops and Papers by Selected Presenters

11-11:30—Closing Circle

- **Moderately-priced housing and meals are available at Hobart and William Smith Colleges, a beautiful campus near Seneca Lake.**
- **The 21st annual Bill Evans Teachers Institute (BETI) will take place from July 4 through 9. For complete information: billevansdance.org or evanssomaticdance.org**
- **Online registration for all Evans summer 2019 programs will be available on January 1, 2019: evanssomaticdance.org**
- **Pre-Somatic Dance Conference Workshops, Wednesday, July 10, 2019**

Hobart and William Smith Colleges, Geneva, New York

9:00-noon and 1:30-4:30

\$50 per session for professional registrants and free for student registrants in the 7th Annual Somatic Dance Conference & Performance Festival (\$75 per session for other professionals/\$25 for other students.)

9:00-noon

CREATIVE BALLET TEACHING

Cadence Whittier

Cadence Whittier is a professor of dance at Hobart and William Smith Colleges and co-director of the Integrated Movement Studies certification program. She is the author of Creative Ballet Teaching: Technique and Artistry for the 21st Century Ballet Dancer.

EVANS SOMATIC DANCE TECHNIQUE

Bill Evans and Don Halquist

Bill Evans has been a teachers' teacher for more than four decades. He has created his own dance technique and has been a pioneering leader in the application of Laban Bartenieff Movement Studies to the teaching of dance.

Don Halquist co-founded the Evans Teachers Institute in 1999 and has helped to define and disseminate the Evans pedagogy of dance technique

1:30-4:30

FELDENKRAIS and DANCE TECHNIQUE

Suzie Lundgren

After a 28-year career as a dancer, choreographer and teacher, Suzie refocused her work on Pilates, The Feldenkrais Method, Laban Movement Analysis and Evans Technique. She has served as core faculty in the Evans summer gatherings since the mid 80s. This session will identify principles and strategies embedded in the Feldenkrais Method that can easily be utilized by dance technique teachers as pedagogical tools to enhance student learning.

DANCE and SOCIAL JUSTICE

Rose Pasquarello Beauchamp and Missy Pfohl Smith

Rose Pasquarello Beauchamp is exploring metaphor as it relates to socio-political art making. She serves as senior lecturer in Program of Dance and Movement at the University of Rochester.

Missy Pfohl Smith is the director of Dance and Movement at the University of Rochester and the artistic director of BIODANCE, a professional company exploring social justice choreography