

BETI (Bill Evans Teachers Institute) Northeast, July 9 – 15, 2017, William Bill Evans and Cynthia Williams, Directors
Hobart and William Smith Colleges, Geneva, New York

For Established and Emerging Dance Educators (including undergraduate and graduate students in college dance education programs)

First four-days and all seven-days options available

Sunday 7/9	Monday 7/10	Tuesday 7/11	Wednesday 7/12	Thursday 7/13	Friday 7/14	Saturday 7/15
	8:45-10:15 Embodying the Fundamentals of BETI Pedagogy Daniela Wancier	8:45-10:15 Embodying the Fundamentals of BETI Pedagogy Daniela Wancier	8:45-10:15 Embodying the Fundamentals of BETI Pedagogy Daniela Wancier	8:45-10:15 Embodying the Fundamentals of BETI Pedagogy Daniela Wancier	8:45-10:15 Embodying the Fundamentals of BETI Pedagogy Daniela Wancier	9:00-10:30 Dance Styles “Afro-Caribbean through a Somatic Lens” Kelly Johnson
	10:30-12:15 Evans Laban/Bartenieff- Based Dance Technique William Bill Evans	10:30-12:15 Evans Laban/Bartenieff- Based Dance Technique William Bill Evans	10:30-12:15 Evans Laban/Bartenieff- Based Dance Technique William Bill Evans	10:30-12:15 Evans Laban/Bartenieff- Based Dance Technique Heather Acomb	10:30-12:15 Evans Laban/Bartenieff- Based Dance Technique William Bill Evans	11:00-12:30 Performance of new work by BETI/BEDI participants and Closing Circle
1:00-2:45 Introduction to Evans Technique <i>Plenary Session</i> William Bill Evans	1:15-2:45 Dance Styles “Ballet through a Somatic Lens” Cadence Whittier	1:15-2:45 Dance Styles “Jazz through a Somatic Lens” Michelle Iklé	1:15-2:45 Dance Styles “Afro-Caribbean through a Somatic Lens” Kelly Johnson	1:15-2:45 Dance Styles “Ballet through a Somatic Lens” Cadence Whittier	1:15-2:45 Dance Styles “Jazz through a Somatic Lens” Michelle Iklé	2:00-4:00 and 6:00-8:00 Special workshop for teachers wishing to pursue certification in the Evans Method of Teach Dance Technique Williams Evans, Cynthia Williams and Heather Acomb If interested notify biillevnasdance@ hotmail.com.
3:00-5:00 Somatics Lab <i>Plenary Session</i> Janice Meaden*	3:00-5:00 Somatics Lab Janice Meaden*	3:00-5:00 Somatics Lab Janice Meaden*	3:00-5:00 Somatics Lab Janice Meaden*	3:00-5:00 Somatics Lab Janice Meaden*	3:00-5:00 Somatics Lab Janice Meaden*	
6:45-8:45 Welcome Circle Evans and Cynthia Williams then <i>Meet and Greet</i> <i>Improvisation</i> Donna Davenport	6:45-8:45 Creation and Performance Workshop William Bill Evans	6:45-8:45 Creation and Performance Workshop William Bill Evans	6:45-8:45 Creation and Performance Workshop William Bill Evans	6:45-9:00 Creation and Performance Workshop William Bill Evans then Tech Rehearsal	6:45-9:45 Creation and Performance Workshop William Bill Evans then Party	

*Janice Meaden is co-founder and director of the Integrated Movement Studies Program, which has positively impacted world-wide somatic dance education. She combines vast knowledge of Laban/Bartenieff Movement Studies with deep knowledge of Bonnie Brainbridge Cohen’s theoretical work and practice. Possible topics for her sessions include: *Basic Neurological Underpinnings for the Patterns of Total Body Connectivity, Community Building, Seeking Sensation, Hands-On Work and Body/Effort/Shape/Space.*

William Bill Evans has evolved a dance technique based on Laban/Bartenieff Movement Studies (inspired by his mentor Peggy Hackney) and applied kinesiology (inspired by his mentor Karen Clippinger) over the past four decades. He has drawn from his knowledge of classical ballet, classical styles of modern dance and rhythm tap dance. He collaborated in the development of this work with Gregg Lizenbery, Debbie Poulsen, Shirley Jenkins, Kitty Daniels, Don Halquist and other members of his professional dance company.

Daniela Wancier holds an MFA from Ohio State University. She is a Certified Teacher of the Evans Method, a Certified Laban Movement Analyst and an assistant professor at Broward College in Florida. She has led the crystallization of the pedagogy practiced by Evans, Kitty Daniels, Don Halquist, Debra Knapp, Suzie Lundgren and other long-time members of the BETI faculty.

Cynthia Williams, Donna Davenport, Michelle Iklé, Cadence Whittier and Kelly Johnson are the full-time faculty of the Department of Dance at Hobart and William Smith Colleges. Each has a unique area of expertise, but each grounds her work in somatic theory and practice. Cadence Whittier is also a faculty member of the Integrated Movement Studies Program.

BEDI (Bill Evans Dancers Institute) Northeast, July 9 – 15, 2017, William Bill Evans and Cynthia Williams, Directors

For College and University Dance Majors and Younger Professional Dancers

Each student registering for this intensive will receive a scholarship to the Somatic Dance Conference & Performance Festival that precedes it.

Sunday 7/9	Monday 7/10	Tuesday 7/11	Wednesday 7/12	Thursday 7/13	Friday 7/14	Saturday 7/15
	8:45-10:15 Evans Laban/Bartenieff- Based Dance Technique Heather Acomb	8:45-10:15 Evans Laban/Bartenieff- Based Dance Technique Heather Acomb	8:45-10:15 Evans Laban/Bartenieff- Based Dance Technique Heather Acomb	8:45-10:15 Evans Laban/Bartenieff- Based Dance Technique William Bill Evans	8:45-10:15 Evans Laban/Bartenieff- Based Dance Technique Heather Acomb	9:00-10:30 Afro-Caribbean through a Somatic Lens Kelly Johnson
	10:30-12:00 Laban/Bartenieff- Based Dance Improvisation Colleen Culley	10:30-12:00 Laban/Bartenieff- Based Dance Improvisation Daniela Wancier	10:30-12:00 Laban/Bartenieff- Based Dance Improvisation Janice Meaden	10:30-12:00 Laban/Bartenieff- Based Dance Improvisation Colleen Culley	10:30-12:00 Embodied and Integrated Dance Improvisation Cynthia Williams	11:00-12:30 BETI/BEDI Performance and Closing Circle
1:00-2:45 Introduction to Evans Technique <i>Plenary Session</i> William Evans	1:15-2:45 Jazz through a Somatic Lens Michelle Iklé	1:15-2:45 Afro-Caribbean through a Somatic Lens Kelly Johnson	1:15-2:45 Floor Barre through a Somatic Lens Cynthia Williams	1:15-2:45 Jazz through a Somatic Lens Michelle Iklé	1:15-2:45 Dance and Social Justice Donna Davenport	
3:00-5:00 Somatics Lab <i>Plenary Session</i> Janice Meaden	3:15-4:45 Ballet through a Somatic Lens Kathy Diehl	3:15-4:45 Ballet through a Somatic Lens Kathy Diehl	3:15-4:45 Ballet through a Somatic Lens Kathy Diehl	3:15-4:45 Ballet through a Somatic Lens Kathy Diehl	3:15-4:45 Ballet through a Somatic Lens Kathy Diehl	
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Cynthia Williams, Donna Davenport, Michelle Iklé, and Kelly Johnson are full-time faculty members of the Department of Dance at Hobart and William Smith Colleges. Each has a unique area of expertise, but each grounds her work in somatic theory and practice.

Heather Acomb is a Certified Teacher of the Evans Method and has toured with the Bill Evans Dance Company. She has an MFA from SUNY Brockport and is a visiting assistant professor at Wells College in Aurora, New York. She has served as a demonstrator of the Evans Technique in numerous summer sessions of the Bill Evans Summer Institute of Dance.

Colleen Culley holds an MFA from SUNY Brockport, where she assisted Evans in his courses in Laban/Bartenieff Movement Studies. She is a Certified Laban Movement Analyst and a visiting assistant professor at Alfred University in Alfred, New York. She is also a faculty member of the Integrated Movement Studies Program.

Daniela Wancier holds an MFA from Ohio University. She is a Certified Teacher of the Evans Method and a Certified Laban Movement Analyst. She is an assistant professor at Broward College in Florida.

Kathy Diehl holds an MFA from SUNY Brockport. She has toured with the Bill Evans Dance Company and is a Certified Teacher of the Evans Method. She is an assistant professor at Cleveland State University and was formerly a member of the Draper Center for Dance Education, home of the Rochester City Ballet Company.

Heather Roffe, a prolific choreographer, holds an MFA from SUNY Brockport. She has toured with the Bill Evans Dance Company and is a Certified Teacher of the Evans Method. She is director of dance at Nazareth College in Rochester, New York, a founding member of FuturPointe Dance Company and a former member of the Garth Fagan Dance Company.

