

## BETI (Bill Evans Teachers Institute) Southwest, July 20-26, 2017, New Mexico State University

**William Bill Evans and Debra Wright Knapp, Directors; Ann Gavitt, Coordinator**

For Established and Emerging Dance Educators (including graduate dance students and undergraduate students in dance education programs)

Thursday 7/20	Friday 7/21	Saturday 7/22	Sunday 7/23	Monday 7/24	Tuesday 7/25	Wednesday 7/26
8:45-9:45 Welcome Circle William Evans and Debra Knapp	8:45-10:15 Embodiment of the Fundamentals of BETI Pedagogy Melissa Haushild-Mork	8:45-10:15 Embodiment of the Fundamentals of BETI Pedagogy Melissa Haushild-Mork	8:45-10:15 Embodiment of the Fundamentals of BETI Pedagogy Melissa Haushild-Mork	8:45-10:15 Embodiment of the Fundamentals of BETI Pedagogy Melissa Haushild-Mork	8:45-10:15 Embodiment of the Fundamentals of BETI Pedagogy Melissa Haushild-Mork	Networking and Sharing by BETI/BEDI Participants
10:00-12:15 Introduction to Evans Technique Plenary Session William Evans	10:30-12:15 Evans Laban/Bartenieff-Based Technique William Evans	10:30-12:15 Evans Laban/Bartenieff- Based Technique William Evans	10:30-12:15 Evans Laban/Bartenieff-Based Technique William Evans	10:30-12:15 Evans Laban/Bartenieff-Based Technique William Bill Evans	10:30-12:15 Evans Laban/Bartenieff- Based Technique William Evans	
1:30-5:00 <i>Laban Movement Analysis for the Dancer</i> Plenary Session* Peggy Hackney	1:30-3:00 Dance Science Lab Kitty Daniels	1:30-3:00 Dance Science Lab Kitty Daniels	1:30-3:00 Dance Science Lab Kitty Daniels	1:30-3:00 Dance Science Lab Kitty Daniels	1:30-3:00 Dance Science Lab Kitty Daniels	4:15-5:00 Closing Circle BETI Faculty
	3:15-5:00 Laban Movement Analysis and Dance Technique Peggy Hackney	3:15-5:00 Laban Movement Analysis and Dance Technique Peggy Hackney	3:15-5:00 Laban Movement Analysis and Dance Technique Peggy Hackney	3:15-5:00 Laban Movement Analysis and Dance Technique Peggy Hackney	3:15-5:00 Laban Movement Analysis and Dance Technique Peggy Hackney	7:00-1:00 BETI/BEDI Closing Performance and Conference & Performance Festival Opening Reception
6:45-8:45 Creation and Performance Debra Knapp or Feldenkrais with Suzie Lundgren	6:45-8:45 Creation and Performance Debra Knapp or Feldenkrais with Suzie Lundgren	6:45-8:45 Creation and Performance Debra Knapp or Feldenkrais with Suzie Lundgren	6:45-8:45 Creation and Performance Debra Knapp or Feldenkrais with Suzie Lundgren	6:45-8:45 Creation and Performance Debra Knapp	6:45-8:45 Creation and Performance Debra Knapp	

\*Peggy Hackney is co-founder of the Integrated Movement Studies Program, which has positively impacted world-wide somatic dance education. She generously shares her vast knowledge of Laban/Bartenieff Movement Studies. She is author of the acclaimed *Making Connections: Total Body Integration through Bartenieff Fundamentals*. She is a former member of the Evans Dance Company. Possible topics for her sessions include: *Patterns of Total Body Connectivity, Community Building, Seeking Sensation, Hands-On Work and Effort/Shape/Space*.

William Bill Evans has evolved a dance technique based on Laban/Bartenieff Movement Studies (inspired by his mentor Peggy Hackney) and applied kinesiology (inspired by his mentor Karen Clippinger) over the past four decades. He has drawn from his knowledge of classical ballet, classical styles of modern dance and rhythm tap dance. He collaborated in the development of this work with Gregg Lizenbery, Debbie Poulsen, Shirley Jenkins, Kitty Daniels, Don Halquist and other members of his professional dance company.

Kitty Daniels is the chair of dance emerita at Cornish College of the Arts in Seattle. She is a founding faculty member of the Bill Evans Summer Institute of Dance, a former member of the Evans Dance Company, and a Certified Teacher of the Evans Method. She holds a master's degree in dance kinesiology and is an international leader in anatomy-based ballet technique.

Melissa Haushild-Mork earned a master's degree in dance under Bill Evans at Indiana University and holds an Ed. D from South Dakota State University, where she is director of dance. She is a leader in the crystallization of the pedagogy practiced by Evans, Kitty Daniels, Don Halquist, Debra Knapp, Suzie Lundgren and other long-time members of the BETI faculty.

Suzie Lundgren is a Certified Teacher of the Evans Method, a Certified Laban Movement Analyst and a Guild Certified Feldenkrais Practitioner. She holds BFA and MA degrees and has pioneered courses integrating somatic practices and dance. She is a former professional dancer, choreographer and full-time university dance faculty member.

Debra Wright Knapp earned a master's degree in dance at Indiana University, where she studied under Bill Evans, and an Ed.D at New Mexico State University, where she is a full professor and former director of dance. She is a Certified Teacher of the Evans Method and a long-time member of the Evans Dance Company. She has taught at Indiana University and Butler University and was an assistant professor of dance at the Palucca Hochschule für Tanz in Dresden, Germany.

**BEDI (Bill Evans Dancers Institute) Southwest, July 20-26, 2017, New Mexico State University**

**William Bill Evans and Debra Wright Knapp, Directors; Ann Gavitt, Coordinator**

For College and University Dance Majors and Young Professionals

Thursday 7/20	Friday 7/21	Saturday 7/22	Sunday 7/23	Monday 7/24	Tuesday 7/25	Wednesday 7/26
8:45-9:45 Welcome Circle William Evans and Debra Knapp	8:45-10:15 Evans Laban/Bartenieff-Based Technique Heather Acomb	8:45-10:15 Evans Laban/Bartenieff- Based Technique Heather Acomb	8:45-10:15 Evans Laban/Bartenieff- Based Technique Heather Acomb	8:45-10:15 Evans Laban/Bartenieff- Based Technique Heather Acomb	8:45-10:15 Evans Laban/Bartenieff- Based Technique Heather Acomb	Networking and Sharing by BETI/BEDI Participants
10:00-12:15 Introduction to Evans Technique Plenary Session William Evans	10:30-12:15 Laban/Bartenieff-Based Improvisation Suzie Lundgren	10:30-12:15 Anatomy-Based Ballet Kitty Daniels	10:30-12:15 Laban/Bartenieff-Based Improvisation Suzie Lundgren	10:30-12:15 Anatomy-Based Ballet Kitty Daniels	10:30-12:15 Laban/Bartenieff-Based Improvisation Suzie Lundgren	
1:30-5:00 <i>Laban Movement Analysis for the Dancer</i> Plenary Session* Peggy Hackney	1:30-3:30 BETI-Based Jazz Debra Knapp	1:30-3:00 Rhythm Tap William Bill Evans	1:30-3:00 BETI-Based Jazz Debra Knapp	1:30-3:00 Rhythm Tap William Bill Evans	1:30-3:00 BETI-Based Jazz Debra Knapp	2:00-4:00 Tech/Dress Rehearsals for BETI/BEDI Performance
	3:30-5:00 Anatomy-Based Ballet Kitty Daniels	3:30-5:00 Laban/Bartenieff-Based Improvisation Suzie Lundgren	3:30-5:00 Anatomy-Based Ballet Kitty Daniels	3:30-5:00 Laban/Bartenieff-Based Improvisation Suzie Lundgren	3:30-5:00 Anatomy-Based Ballet Kitty Daniels	4:15-5:00 Closing Circle BETI Faculty
6:45-8:45 Creation and Performance William Evans	6:30-8:45 Creation and Performance William Evans	6:30-8:45 Creation and Performance William Evans	6:30-8:45 Creation and Performance William Evans	6:30-8:45 Creation and Performance William Evans	6:30-8:45 Creation and Performance William Evans	7:00 BETI/BEDI Closing Performance and Conference & Performance Festival Opening Reception

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Heather Acomb is a Certified Teacher of the Evans Method and has toured with the Bill Evans Dance Company. She has an MFA from SUNY Brockport and is a visiting assistant professor at Wells College in Aurora, New York. She has served as a demonstrator of the Evans Technique in numerous summer sessions of the Bill Evans Summer Institute of Dance.

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