

## Bill Evans Dance Teachers' Intensives, 2015

Sponsored by The Palladino School of Dance, Dean College, Franklin, Massachusetts

Monday, July 6 – Monday, July 15, 2015

Monday, 7-6	Tuesday, 7-7	Wednesday, 7-8	Thursday, 7-9	Friday, 7-10	Saturday, 7-11	Sunday, 7-12
9 – 2:00 Workshop I check in	9-12: Contemporary Dance Technique and Pedagogy w/ <b>Bill Evans</b>	9-12 Contemporary Dance Technique and Pedagogy w/ <b>Bill Evans</b>	9-12 Anatomy Lab and Ballet Pedagogy w/ <b>Kitty Daniels</b> Workshop II checks in	9-12 Contemporary Dance Technique and Pedagogy w/ <b>Bill Evans &amp; Don Halquist</b>	9-12 Contemporary Dance Technique and Pedagogy w/ <b>Bill Evans &amp; Don Halquist</b>	9-12 Contemporary Dance Technique and Pedagogy w/ <b>Bill Evans &amp; Don Halquist</b>
2:30-5:30: Contemporary Dance Technique and Pedagogy w/ <b>Bill Evans</b>	1:30-4:30 Anatomy Lab and Ballet Pedagogy w/ <b>Kitty Daniels</b>	1:30-4:30 Anatomy Lab and Ballet Pedagogy w/ <b>Kitty Daniels</b>	2:30 – 5:30: Creative Dance w/ <b>Debra Knapp</b>	1:30-4:30 Creative Dance w/ <b>Debra Knapp</b>	1:30-4:30 Creative Dance w/ <b>Debra Knapp</b>	Workshop III checks in Rest and recuperation for continuing participants
7:00 – 10:00: Choreography Workshop w/ <b>Debra Knapp</b>	6:00 – 9:00: Choreography Workshop w/ <b>Debra Knapp</b>	6:00 – 9:00: Choreography Workshop w/ <b>Debra Knapp</b>	7-10 Improvisation, Writing and Dance- Making, w/ <b>Claire Porter</b>	6-9 Improvisation, Writing and Dance- Making, w/ <b>Claire Porter</b>	6-9 Improvisation, Writing and Dance- Making, w/ <b>Claire Porter</b>	Rest and recuperation for continuing participants
Monday, 7-13	Tuesday, 7-14	Wednesday, 7-15	Thursday morning, July 16 through Saturday evening, July 18: Second International Conference on Teaching Somatics- Based Dance, Directed by Bill Evans and Cynthia Williams			Sunday, July 19, check-out
9-12 Contemporary Dance Technique and Pedagogy w/ <b>Bill Evans</b>	9-12 Contemporary Dance Technique and Pedagogy w/ <b>Bill Evans</b>	9-12 Contemporary Dance Technique and Pedagogy w/ <b>Bill Evans</b>				
1:30 – 4:30: Bartenieff Fundamentals w/ <b>Peggy Hackney</b>	1:30 – 4:30: Bartenieff Fundamentals w/ <b>Peggy Hackney</b>	1:30 – 4:30: Bartenieff Fundamentals w/ <b>Peggy Hackney</b> Somatics Conference check-in				
6-9 Improvisation, Writing and Dance-Making, w/ <b>Claire Porter</b> Or Feldenkrais with <b>Suzie Lundgren</b>	6-9 Improvisation, Writing and Dance-Making, w/ <b>Claire Porter</b> Or Feldenkrais with <b>Suzie Lundgren</b>	5:30 – 7:30 <b>Feldenkrais with Suzie Lundgren</b> 8:00-9:30 Performance featuring <b>Claire Porter</b> piece performed by workshop participants				

Participants may take the entire workshop or may enroll in one, two or three 3-day sessions.

**Bill Evans' Second International Conference on Teaching Somatics-Based Dance,  
Palladino School of Dance, Dean College, Franklin, Massachusetts  
Wednesday evening, July 15 through Sunday morning, July 19, 2014**

Conference only: \$350

Conference in addition to any BETI Option: \$200

July 15 <sup>th</sup> Wednesday	July 16 <sup>th</sup> Thursday	July 17 <sup>th</sup> Friday	July 18 <sup>th</sup> Saturday	July 19 <sup>th</sup> Sunday
		8-9 session 6	8-9 session 12	
	9:10-10:10, Session 1	9:10-10:10, Session 7	9:10-10:10, Session 13	Check out
	10:15 – 11:15, Session 2	10:15 – 11:15, Session 8	10:15 – 11:15, Session 14	Check out
	Luncheon, <b>Keynote Presentation by Peggy Hackney</b>	11:25 – 12:25 Session 9	11:25 – 12:25, Session 15	
Check-In	1:30-2:30 , Session 3	1:30-2:30 , Session 10	1:30-2:30 , Session 16	
Check-In	2:45-3:45 , Session 4	2:45-3:45 , Session 11	2:45-3:45 , Session 17	
Check-In	4:00 – 5:30, Session 5		4:00 – 5:30, Session 18	
BETI Performance featuring new Claire Porter piece by workshop participants & Meet and Greet Reception, 8 – 10 pm	Informal Concert by conference participants, 7 - 9 p.m.	6 – 8 p.m. Banquet, keynote by William Evans	7:30 – 9 pm Formal Concert by conference participants & Closing Reception, 9 – 10 pm	