

Bill Evans Dance Port Townsend Community Classes, August 4-10, 2019

Schedule subject to modification.

Sunday, 8/4	Sunday 8/4	Monday 8/5	Tuesday 8/6	Wednesday 8/7	Thursday, 8/8	Friday 8/9	Saturday 8/10
1:30-3:00 Intermediate Jazz Debra Knapp 204 US	1:30-3:00 Beginning Tap Bill Evans Chapel	9-10:30 Core Awareness and Conditioning Kitty Daniels 204 US	10:45-12:15 Intermediate Ballet Kathy Diehl 204 US	9-10:30 Core Awareness and Conditioning Kitty Daniels 204 US	10:45-12:15 Intermediate Ballet Kathy Diehl 204 US	9-10:30 Core Awareness and Conditioning Kitty Daniels 204 US	10:45-12:15 Intermediate Ballet Kitty Daniels or Kathy Diehl 204 US
3:15-4:45 Yoga Georgia Ortega 204 US	4-5:30 Bartenieff Fundamentals Bill Evans Chapel	5:15-6:30 Creative Movement Melissa Hauschild-Mork 204 US	5:30-6:30 Creative Movement Melissa Hauschild-Mork 204 US	5:30-6:30 Creative Movement Melissa Hauschild-Mork 204 US	5:30-6:30 Creative Movement Melissa Hauschild-Mork 204 US	7:30-9:00 Looking at Dance Daniela Wancier 205 S	4:30-6:00 Looking at Dance Daniela Wancier 205 S
5-6:30 Intermediate Ballet Kathy Diehl 204 US	7-8:30 Improvisation Debra Knapp Chapel	7-8:30 Modern Technique Class 204 US	7-8:30 Modern Technique Class 204 US	7-8:30 Modern Technique Class 204 US	7-8:30 Modern Technique Class 204 US	7-8:30 Modern Technique Class 204 US	7:30 Public Performance and Reception Wheeler Theatre

- **Kathy Diehl, MFA, CET**, earned her MFA under Evans' guidance and joined the Evans Dance Company; taught in several Evans Dance Intensives; director of dance at Idaho State University and former full-time teacher at Hobart and William Smith, University of Rochester, Cleveland State and Webster University
- **Kitty Daniels, MA, CET**, chair of dance at Cornish College of the Arts in Seattle for 29 years; performed with several professional ballet and modern dance companies, including Bill Evans Dance; has taught in Evans Summer Institutes of Dance since 1977
- **Bill Evans, MFA, Honorary DFA, CLMA, CMA, RSME**, founding director of the Bill Evans Dance Company and the Evans Summer Institute of Dance; emeritus professor at the University of New Mexico and SUNY Brockport; internationally-renowned choreographer and performer
- **Debra Knapp, EdD, CET**, long-time member of the Bill Evans Dance Company and former director of dance at New Mexico State University; has taught in Evans Teachers Intensives for many years
- **Melissa Hauschild-Mork, EdD, CET**, earned her master's degree under Evans' guidance at Indiana University; heads dance program at South Dakota State University and directs her own school of dance, Expanding Harmony
- **Georgia Ortega, CET**, director of dance at the Branson School, Ross, California
- **Daniela Wancier, MFA, CET, CLMA**, director of dance at Broward Community College, Fort Lauderdale, Florida