

CALL FOR PROPOSALS

Application due date: February 15, 2017

5th Annual

SOMATIC DANCE CONFERENCE & PERFORMANCE FESTIVAL

Learning from the Living Body

Directed by William Bill Evans and Cynthia Williams

Produced by Cynthia Williams and the Department of Dance

Keynote Presenters: Alexandra Beller and Janice Meaden

Hobart and William Smith Colleges in Geneva, New York

Evening of July 5 through evening of July 8, 2017

Visit billevansdance.org for full information.

Artists and educators who are exploring somatic-based approaches to dance/movement education and creative work are invited to submit proposals for the 5th annual Somatic Dance Conference and Performance Festival.

This event will be a rich exchange of ideas and practices that celebrate embodied learning and expression through diverse modalities and approaches.

We invite proposals for **30-minute or 60-minute lectures or 60-minute movement sessions** on somatically-based research, pedagogy and creative practices. We especially encourage collaborative presentations by two or more artists/educators.

We are seeking **panelists and moderators** for panels and round tables.

We are also seeking **choreographic works** for two formally-produced concerts and one informal showing with moderated feedback from viewers. Selections will be made by a panel of three adjudicators who will not know choreographers' names or affiliations.

Each selected presenter, panelist/moderator or choreographer will pay a discounted fee of only \$250 (professional) or \$175 (student), and each selected professional educator will receive **tuition-waivers** for full participation in the conference for two of her or his students. *We cannot waive housing and meal charges.*

Performers in choreographic works who do not participate in conference sessions will be our guests, and not required to pay registration fees.

To submit a **conference proposal**, email the following information to williams@hws.edu by **February 15, 2017**:

- Title of proposed presentation (5-word limit)
- Format (30- or 60-minute lecture or 60-minute movement session)
- Up to 250 word abstract describing focus and content
- Detailed description of space and AV needs (powerpoint, DVD projection, music, etc.)
- Your name, institutional affiliation if appropriate, address, contact email and telephone number(s)

If you would like to serve as a **panelist**, please tell us what somatic areas most interest you.

If you would like to **moderate** a panel or round-table discussion, please indicate your areas of expertise.

We also invite submissions of links to **DVDs of dance works** evolving from somatics-based processes. The performance festival will include both informal and formal concerts. Works created for non-traditional venues are welcome as well.

Time limits: solo, 7 minutes; duet, 10 minutes; group, 12 minutes.

To submit your **choreography/performance**, email the following information to williams@hws.edu by February 15, 2017:

- Title of work
- Link to video of work as it will be performed if accepted
- Up to 100-word description of somatics process through which the work evolved
- Detailed description of unusual technical or design requests
- Your name, institutional affiliation if appropriate, address, contact email and telephone number(s)

The Conference and Performance Festival immediately precede the 19th annual Bill Evans Dance Teachers' Institute, Northeast and (for the first time in recent years) a Dancers Institute for college dance majors and young professionals. Each paid student participant in the Bill Evans Dancers Institute will receive a tuition waiver for the Conference and Performance Festival.

For full information on the Somatic Dance Conference and Performance Festival, the HWS BETI and the HWS BEDI, including registration form, visit billevansdance.org.

Early-bird registration deadline is May 1, 2017.