CALL FOR PROPOSALS
Applications accepted between November 1, 2017 and February 1, 2018!

6th annual SOMATIC DANCE CONFERENCE

Making Your Corner of the World a Better Place:
Somatics, Science, Pedagogy and Performance
Coordinator: Cynthia Williams
Directors: William Bill Evans, Don Halquist and Cynthia Williams

Tuesday afternoon, July 10 through Friday evening, July 13, 2018
Hobart and William Smith Colleges, Geneva, New York
Featured presenters: Allegra and Nancy Romita, Eric Franklin,
Clarence Brooks, Edisa Weeks and Don Halquist
Visit billlevansdance.org for full information.

We are seeking proposals for conference presentations on Somatic Dance, Dance Science, Dance Pedagogy and/or Dance Performance (and on the integration of two or more of those areas), as well as choreographic/performance works for both informal and formal concerts.

We have the capacity for up to:
>16 lectures/papers or shorter movement sessions (30 minutes)
>16 longer movement sessions or lectures/discussions (60 minutes)
We are particularly interested in collaborative presentations by two or more artists/teaches/scholars.
In addition, we have the capacity for up to:
>20 choreographic works for informal showings (general theatrical lighting, respectfully presented in the spacious and beautiful Deming Theatre of the new Gearan Center for the Performing Arts)
>8 – 10 choreographic works for formal presentation (including more complex lighting design, also in the Deming Theatre)

To submit a presentation proposal, email the following information to William/Bill Evans, info@evanssomaticdance.org, between November 1, 2017 and February 1, 2018:

1. Title of proposed presentation: (please limit to 8 words if possible)
2. Category:
somatic dance
dance science
dance pedagogy
dance performance or
integration of two or more of those areas
3. Format:
30 minutes or
60 minutes
lecture
movement-based class or demonstration

4. 250-word abstract
describing focus and content, to be inserted in conference program booklet if your proposal is accepted

5. Your name
institutional affiliation if any
address
contact email and
telephone number(s)

To submit a performance proposal, email the following to William/Bill Evans, info@evanssomaticdance.org, between November 1, 2017 and February 1, 2018:

1. Title of work
2. Length
   (limits: solo works, 7 minutes; duet works, 10 minutes; group works, 12 minutes)
3. Number of dancers
4. 125-word abstract
describing your process/approach, for inclusion in the conference program booklet if your work is accepted
5. Program copy for your piece
for possible inclusion in conference program booklet
6. Link to online video of piece
7. Your name
institutional affiliation if any
address
contact email and
telephone number(s)

IF YOU DON’T RECEIVE A QUICK NOTIFICATION THAT WE HAVE RECEIVED YOUR PROPOSAL, PLEASE SEND A MESSAGE TO billevansdance@hotmail.com
Reasonably-priced housing and meals will be available on the HWS campus.

Presenters/choreographers selected to share their work will pay a discounted fee for conference participation.

Each selected presenter/choreographer will receive a full scholarship for up to three of her/his students for full participation in the Somatic Conference.

The 6th annual Somatic Dance Conference will immediately follow the 20th annual Bill Evans Teachers Institute, and the 30th Dancers Institute, at Hobart and William Smith Colleges, July 4 – 10, 2018.

Participants who register for both BETI and the Somatic Dance Conference will receive a discounted rate.

Students enrolling in BEDI will receive a full scholarship to the Somatic Dance Conference.

BETI, BEDI and the Somatic Dance Conference are coordinated by Hobart and William Smith Professor and Chair of Dance, Cynthia Williams

Faculty at BETI/BEDI in 2018 include Allegro Romita, Nancy Romita, Heather Acomb, Colleen Culley, Kathy Diehl, William/Bill Evans, Don Halquist, Debra Knapp, Suzie Lundgren, and Cadence Whittier.

For more information about BETI, BEDI 2018 and the Somatic Dance Conference, visit: www.billevansdance.org