

## **41<sup>st</sup> Annual BILL EVANS SUMMER INSTITUTE OF DANCE**

- **William “Bill” Evans** has been a leader in somatic dance education for four decades.
- 2017 will be the 41st anniversary of the Bill Evans Summer Institute of Dance, begun in Seattle in 1977 with such illustrious artist/teachers as Jim Coleman, Kitty Daniels, Regina DeCosse, William Evans, Peggy Hackney, Shirley Jenkins, Gregg Lizenbery, Daphne Lowell, Debbie Poulsen, Joanna Mendl Shaw and Pam Schick.
- **Evans, Kitty Daniels and Don Halquist** founded special summer programs for teachers in 1999, dedicated to the integration of Laban/Bartenieff Movement Studies, Applied Kinesiology and the Theory of Multiple Intelligences into the teaching of dance technique.
- The **Certification Program in the Evans Method of Teaching Dance** was established in 2001. More than 50 progressive and dedicated dance educators have become certified in the Evans Method of Teaching Dance.
- The **Bill Evans Teachers Institute** attracts dance educators from throughout North America who are interested in connecting with other teachers who value embodied learning, the personal uniqueness of each of their students and guiding those students toward positive transformation. It has grown steadily over the years and its course of study is continuously expanding.
- More than 1,000 teachers have joined the BETI family. Many return annually, and have found regeneration, inspiration and support from a community that they draw on throughout the year.
- The **Bill Evans Dancers Institute** is designed for college undergraduate and graduate dance majors and minors and young professional dancers. It will include rigorous and vigorous courses for younger dancers wanting a deeper understanding of somatic-based dance education and more extensive knowledge of injury prevention and longevity. It will include the creation and performance of a new work.
- Since 2013, Evans has collaborated with **Cynthia Williams** to host international somatic dance conferences and performance festivals.
- In 2017, Evans and Williams will host the Somatic Dance Conference & Performance Festival at Hobart and William Smith Colleges, in Geneva, NY, and Evans and **Debra Knapp** will host a Dance Science and Pedagogy Conference & Performance Festival at New Mexico State University, in Las Cruces.

### **Fundamentals of BETI Pedagogy include:**

\***Teacher Regeneration.** Recuperate from constant giving by nourishing yourself.

\* **Trust.** Surround yourself with non-judgmental and supportive peers (your tribe) who share your values.

\* **Relationship.** Develop intrapersonal and interpersonal relationships that will serve as a network of support throughout the year.

\* **Reflection and Personal Meaning-Making.** Experience multiple opportunities in each class to generate knowledge through reflection and personal meaning-making.

\* **Active Learning.** Engage the cognitive, affective and psycho-motor domains in each session. Be fully present in mind, spirit and body.

- \* **Validation.** Validate yourself and each student for what you/he/she brings, as a basis for the generation of new knowledge and skills.
- \* **Student Empowerment.** Empower yourself and your students to develop critical thinking skills and self-confidence. Help yourself and your students create the tools needed to take ownership of the process of learning and creating positive changes in thought and action.
- \* **Choice Making.** Make positive choices from a multitude of possibilities.
- \* **Contextualization.** Contextualize what you share with colleagues and students. Without context, there is no meaning.
- \* **Differentiation.** Differentiate the multi-layered elements in any movement experience.
- \* **Integration.** Differentiation leads to total body integration.
- \* **Personal Uniqueness.** Recognize this most valuable asset.