

**INTERNATIONAL CONFERENCE & PERFORMANCE FESTIVAL:  
*THE ART AND SCIENCE OF TEACHING DANCE—  
Dance Pedagogy, Dance Science, and Dance Performance***

**Directors: William Bill Evans and Debra Wright Knapp; Coordinator: Ann Gavit**

**July 26 – 29, 2017, New Mexico State University, Las Cruces**

**Wednesday, July 26:**

**7:00 pm—Concert by BETI/BEDI Participants**

**9:00—BETI/BEDI Closing/Conference/Festival Opening Reception**

**Thursday, July 27:**

**8:15—Orientation by co-directors William Bill Evans and Debra Wright Knapp**

**8:45 – 11:15—Plenary Session, “Building Community,”**

**Peggy Hackney**

**11:30 – 12:30 —Three movement presentations (one on pedagogy, one on dance science, one on choreography/performance)**

**Lunch**

**1:30 – 2:30—Three Lecture presentations (one on pedagogy, one on dance science, one of choreography or choreography/performance)**

**2:45 – 4:15—Panel Discussion, with three presenters and one moderator (on pedagogy or dance science) and an Informal Concert of four works, including moderated feedback from audience**

**4:30 – 5:45— Master Class in Ballet based on BETI Fundamentals of dance science, Kitty Daniels**

**Dinner**

**7:30—Adjudicated Concert One—(six to eight works selected by three-person adjudication panel from submitted DVDs)**

**Friday, July 28:**

**8:30 – 10:00—Plenary Session, Laban/Bartenieff-Based Dance**

**Technique, William Bill Evans with Heather Acomb and James J Kaufmann**

**10:15 – 11:15—Three movement presentations (one on pedagogy, one on dance science, one on choreography/performance)**

**11:30 – 12:30—Three lecture presentations (one on pedagogy, one on dance science, one on choreography/performance)**

**Lunch**

**1:45 – 3:15—Three movement presentations (one on pedagogy, one on dance science, one**

on choreography/performance)

**3:30 – 5:00—Dance Pedagogy Round Table, with three presenters and one moderator, and an Informal Concert of four works, including moderated feedback from audience**

**Dinner**

**7:00—Adjudicated Concert Two—(six to eight works selected by three-person adjudication panel from submitted DVDs)**

**Saturday, Jul 29:**

**8:30 – 11:00—Plenary Session, Karen Clippinger,**

**“Applying Kinesiological Principles to Optimize Technique”**

**11:15 – 12:30—Three movement presentations (one on pedagogy, one on dance science, one on choreography/performance)12:30 – 1:30—Lunch**

**1:30 – 2:30—Three Lecture presentations (one on pedagogy, one on dance science, one on choreography/performance)**

**2:45 – 4:15—Dance Science Round Table, with three presenters and one moderator and an Informal Concert of four works, including moderated feedback from audience**

**4:30 – 6:00— Master Class in Jazz based on BETI Fundamentals, Debra Knapp**

**7:00—Conference Banquet and Celebration, Entertainment by NMSU Flamenco and Ballroom Dancers, closing with salsa dancing**

- Each Conference Presenter or Choreographer will be given tuition-waivers for up to three of her/his students, who will be invited to participate fully in all conference sessions. We cannot offer free housing.
- Students enrolling in BEDI pre-professional session will be given scholarships to participate fully in all conference sessions. Housing expenses cannot be waived.

**Please send proposals for conference presentations (movement sessions, lectures or participation as a presenter or moderator in a panel discussion) and video links for choreographic works**

(maximum time for solo, 7 minutes, group piece, 12 minutes)

**to:**

**William Bill Evans**

**billevansdance@hotmail.com**

**DEADLINE, FEBRUARY 1, 2017**

